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AJ How

# You Are Loved

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**Music & Lyrics**  
**Sheet Music, Recordings & Graphics**  
by **Alison Jane How** {Bachelor of Music Education}  
©AJ How

**CLWP avm**  
**Chords Lyrics Vocal Melody**  
**Instrumental Leads Piano**  
**Vocal Melody not focal in Accompaniment**  
**Key : G Minor ~ Original Key**

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email ~ enterprisesunltd@hotmail.com

# You Are Loved

**Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}**

$\text{♩} = 60$

D/F#

## VERSE 1

5

Gm

**D/F#**

5 G m D/F#

*mf*

The dis-tance in time, a - way from your

*mf*



## CHORUS

15 **E<sup>b</sup>** **D**

clo - ser to know-ing our in-ner-most thoughts, to the place where our in-no - cence met. *f* My

**CHORUS**

17 **G<sup>m</sup>** **D/F<sup>#</sup>**

*f* prayers go out to you, my love, no mat - ter where we stand. *f* Though

19 **G<sup>m</sup>/F** **G<sup>m</sup>/E<sup>b</sup>** **D D sus4 D**

pain is tug - ging at my heart, faith, hope and love re - main. I'm

21 **G<sup>m</sup>** **D/F<sup>#</sup>**

com - fort - ed by mem - 'ries of the win - dows of your soul, your

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# You Are Loved

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The musical score is for the song "The Rose Tree". It is written for three parts: Treble, Piano, and Bass. The tempo is marked as ♩ = 60. The key signature is G minor (Gm) for the first system and D major/F# minor (D/F#) for the second system. The time signature is 4/4. The score includes a variety of musical notations: eighth notes, quarter notes, half notes, and full notes. There are also triplets indicated by a '3' over the notes. The dynamics are marked with 'f' (forte) and 'Piano'. The score is presented on a purple background with a large, stylized, metallic-looking letter 'E' overlaid on the right side.

A musical score for piano, featuring a treble and bass staff. The score includes various musical notations such as triplets, a '3' time signature, and a 'D/F#' chord marking. A large, stylized watermark reading 'NANA' is overlaid diagonally across the center of the image. The background is a light purple gradient.

5 Gm D/F#

*mf* The dis-tance in time, a - way from your

*mf*

## CHORUS

15 **E $\flat$**  **D**

clo - ser to know-ing our in-ner-most thoughts, to the place where our in-no - cence met. My

**P**

## CHORUS

17 **Gm** **D/F $\sharp$**

**f** prayers go out to you, my love, no mat - ter where we stand. Though

**P**

19 **Gm/F** **m/E $\flat$**  **D D sus4 D**

pain is tug - ging at my heart, faith, hope and love re - main. I'm

**P**

21 **Gm** **D/F $\sharp$**

com - fort - ed by mem - 'ries of the win - dows of your soul, your

**P**



CLVP mel  
Simplified  
G Minor  
Original Key

# You Are Loved

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## INTRO ~ Instrumental

**INTRO ~ Instrumental**

♩ = 60

**Gm** **D/F#**

**f**

**Piano** **f**

**E♭** **D/F#**

**P**

## VERSE 1

**VERSE 1**

5 **Gm** **D/F#**

**mf**

The dis-tance in time, a - way from your

**P** **mf**

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13 **E $\flat$**  **D**

hap - pi - ness reigns through my soul as it sings of the hours we shared, get - ting

**P**

15 **E $\flat$**  **D**

clo - ser to know - ing our in - ner - most thoughts, to the place where our in - no - cence met. My

**P**

**CHORUS**

17 **G $m$**  **D/F $\sharp$**

prayers go out to you, my love, no mat - ter where we stand. Though

**P**

**CHORUS**



# You Are Loved

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The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes dynamic markings such as *f* (forte) and *Piano*. The vocal line has lyrics written below it. The piano accompaniment includes triplets and a large, stylized graphic of a rose tree in the background.

5 Gm D/F#

*mf* The dis-tance in time, a - way from your

*f*

13 **E $\flat$**  **D**

hap - pi - ness reigns through my soul as it sings of the hours we shared, get - ting

**P**

15 **E $\flat$**  **D**

clo - ser to know - ing our in - ner - most thoughts, to the place where our in - no - cence met. My

**P**

**CHORUS**

17 **Gm** **D/F $\sharp$**

prayers go out to you, my love, no mat - ter where we stand. Though

**P**



CLVP mel h  
Advanced  
G Minor  
Original Key

# You Are Loved

Retail Item

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## INTRO ~ Instrumental

**INTRO ~ Instrumental**

♩ = 60

**Gm** **D/F#**

*f*

**Piano**

*f*

**E♭** **D/F#**

*f*

**P**

## VERSE 1

**VERSE 1**

5 **Gm** **D/F#**

*mf*

The dis-tance in time, a-way from your

*mf*

**P**

YOU ARE LOVED © ALISON JANE HOW

13 **E<sub>b</sub>** **D**

hap - pi-ness reigns through my soul as it sings of the hours we shared, get-ting

**P**

15 **E<sub>b</sub>** **D**

clo - ser to know-ing our in - ner-most thoughts, to the place where our in-no-cence met. My

**P**

**CHORUS**

17 **G<sub>m</sub>** **D/F<sup>#</sup>**

**f** prayers go out to you, my love, no mat - ter where we stand. Though

**P**

**CHORUS**

CLVP mel h  
Simplified  
G Minor  
Original Key

# You Are Loved

Retail Item

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## INTRO ~ Instrumental

**INTRO ~ Instrumental**

♩ = 60

**Gm** **D/F#**

*f*

**Piano** *f*

**E♭** **D/F#**

**P**

## VERSE 1

**VERSE 1**

5 **Gm** **D/F#**

*mf*

The dis-tance in time, a - way from your

**P** *mf*

YOU ARE LOVED © ALISON JANE HOW



13 **E $\flat$**  **D**

hap - pi - ness reigns through my soul as it sings of the hours we shared, get - ting

**P**

15 **E $\flat$**  **D** **CHORUS**

clo - ser to know - ing our in - ner - most thoughts, to the place where our in - no - cence met. My

**P**

**CHORUS**

17 **Gm** **D/F $\sharp$**

**f** prayers go out to you, my love, no mat - ter where we stand. Though

**P** **f**

LSM  
G Minor  
Original Key

# You Are Loved

Retail Item

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## INTRO ~ Instrumental

**INTRO ~ Instrumental**

♩ = 60

**Gm** **D/F#**

**f**

**Piano**

**f**

**E♭** **D** **D/F#**

**P**

**SAMPLE**

## VERSE 1

**VERSE 1**

5 **Gm** **D/F#**

**mf**

The dis-tance in time, a - way from your

7 **E♭** **D**

side, has drawn me clo - ser to you, my love.

9 **Gm** **D/F#**

As heart-strings are played one by one, my mind un - folds the

**SAMPLE**

YOU ARE LOVED © ALISON JANE HOW

LSM nn  
G Minor  
Original Key

# You Are Loved

Retail Item

Music, Lyrics & Arrangement by & © Alison Jane How {Bachelor of Music Education}

## INTRO ~ Instrumental

**INTRO ~ Instrumental**

Tempo:  $\text{♩} = 60$

Chords: Gm, D/F#, G, A, Bb, D, CBb, A, Bb, A, GA

Instrumental notation for Piano and Bass.

## VERSE 1

**VERSE 1**

Chords: Gm, D/F#, Eb, D, Eb, D, C, D, D, Bb, A

Lyrics:

The dis-tance in time, a-way from your

side, has drawn me clo-ser to you, my love.

As heart-strings are played one by one, my mind un-folds the

YOU ARE LOVED © ALISON JANE HOW



LSMH  
G Minor  
Original Key

# You Are Loved

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## INTRO ~ Instrumental

**INTRO ~ Instrumental**

Tempo: ♩ = 60

Chords: Gm, D/F#

Instrumental introduction for Piano and Treble Clef.

**Piano**

First system: Treble clef has a half note Gm chord, followed by a triplet of eighth notes (F#4, G4, A4) and a half note D/F# chord. Bass clef has a half note Gm chord, followed by a triplet of eighth notes (F#3, G3, A3) and a half note D/F# chord.

**Second system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Third system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Fourth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Fifth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Sixth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Seventh system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Eighth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Ninth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

**Tenth system:** Treble clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord. Bass clef has a half note Eb chord, followed by a half note D chord, and a half note D/F# chord.

## VERSE 1

**VERSE 1**

Chords: Gm, D/F#

5 **Gm** **D/F#**

*mf* The dis-tance in time, a - way from your

7 **Eb** **D**

side, has drawn me clo - ser to you, my love.

9 **Gm** **D/F#**

As heart-strings are played one by one, my mind un - folds the

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**KEY : G MINOR ~ ORIGINAL KEY**

**INTRO** Gm D/F# Eb D D/F#

**VERSE 1**

Gm D/F# Eb D  
THE DISTANCE IN TIME, AWAY FROM YOUR SIDE, HAS DRAWN ME CLOSER TO YOU, MY LOVE.  
Gm  
AS HEART

MY MIND

WHAT

TRUE

GETTING

TO THE

**CHORUS**

Gm

MY PR

THOUGH

Gm

I'M CO

YOUR

THOUGH

**Instrumental**

**VERSE 2**

Gm

I LOC

Gm

THOUGH

Eb

THE M

D

BY GO

Eb

I DON'T

Eb

AS I JOURNE

Dsus4

WITH MY HEART, SOUL AND MIND 'TIL THE END.

**CHORUS Instrumental Interlude** (as above with additional Instrumental) **to Bridge page 2**

**continued on page 2 ...**

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LYRICS AND CHORDS page 2 of 2  
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KEY : G MINOR ~ ORIGINAL KEY

continued...

BRIDGE

Cm

Gm

I HOPE YOU'RE DOING WELL AND HEALING FROM THE PAIN AND SUFF'RING,

D

Gm

THAT YOU'RE KNOWING LOVE INSIDE AND BUILDING ON YOUR FAITH, BELIEVING

Cm

THAT I AM

D

A BRAVE

YOUR

CHORUS

Instrum

THOUC

SAMPLE

ALL IN VIEW PURCHASED FILE



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**KEY : G MINOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

THE DISTANCE IN TIME, AWAY FROM YOUR SIDE,  
HAS DRAWN ME CLOSER TO YOU, MY LOVE.  
AS HEART- STRINGS ARE PLAYED ONE BY ONE,  
MY MIND UNFOLDS THE MEM'RIES OF PRECIOUS MOMENTS,  
WHAT  
T

SAMPLE

**ALL IN VIEW PURCHASED FILE**

THOUG

**LYRICS CHART page 1 of 1**  
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**KEY : G MINOR ~ ORIGINAL KEY**

**INTRO**

**VERSE 1**

The distance in time, away from your side, has drawn me closer to you, my love.  
As heart-strings are played one by one,  
my mind unfolds the mem'ries of precious moments,  
what  
T

SAMPLE

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Thank You